



György Levente

The distinctions and titles that have been awarded to musician György Levente in over 20 years of remarkable international career attest his role as a promoter of high standards in culture, his contribution to the development of art and a contemporary managerial vision based on people and sustainable progress. Believing that success is the perfect mixture of grace, professionalism and innovation, he has constantly explored new artistic and conceptual territories, seeking excellence both in art and in the management of projects and cultural institutions. First of all György Levente is an artist. A multitalented musician, vocal soloist, conductor and double bass player, often acclaimed by critics both for his exceptional versatility, musicality, and for his sensitivity and expressiveness or for his impeccable conducting

technique. He is also a prolific artist, with over 1,500 concerts and performances around the world during his two decades of concerting career. He has over 60 bass-baritone roles performed at the Opera in Hildesheim Theater für Niedersachsen, Germany, an institution where he has collaborated as a vocal soloist for almost ten years, starting in 2011.

The four years in which he activated as a soloist at the Biel-Solothurn Opera, one of the most important regional cultural centers in Switzerland, were also the period when he took over the role of cultural manager, associated of the Pro Basso Verein company in Bern for a suite of exceptional concerts organized at European level in Switzerland, France, Germany and the Netherlands. Since 2017, he has taken over management responsibilities for projects developed in partnership with the Roemer und Pelizaeus Museum, the archeological museum of Hildesheim city, Germany, a space dedicated to the Egyptian and Peruvian art, famous among others for one of the most valuable and important collections of Chinese porcelain in Europe. He continued to manage relevant cultural programs, together with the German Hannoversche Ungarnverein Association, until the end of 2020 when he returned to Romania to take over the position of General Director of the Târgu Mureș State Philharmonic. His management is based on strategies meant to generate an increase in cultural consumption, on developing educational programs that integrate or shape new consumption habits, create new cultural products demand and attract new categories of public. Using a rich and relevant experience at European level, György Levente relies on the regional and international opening of an excellence cultural center with 65 years of prestigious history.

He took over the role of classical music and culture promoter not only on stage or as a team coordinator, but also in valuable conversations broadcast by the most important European media institutions, from specialized channels such as MEZZO and ARTE to prestigious general news dailies like the Frankfurter Allgemeine Zeitung, Der Tagesspiegel Berlin or Der Bund.

Music has constantly rewarded him with the applause and ovations of the audience and the admiration of international critics. Keeping a balance between a prolific passion and a perfect technique, he took on reference roles in masterpieces of universal heritage, from Don Pasquale in Donizetti's buffa opera, Leporello in Mozart's Don Giovanni and Falstaff in Verdi's opera, to roles in Wagner's work, such as Daland from The Flying Dutchman and Kurwenal in Tristan and Isolde. Reaching a high level of technicality and expressiveness, György Levente convinces with a unique personal note from which all surpluses have been removed in order to reveal the essence. He adds an unimaginable depth to the sound and explores new textures and sound densities, always as clear as crystal, taming with genuineness and lucidity any music. Expressive and dramatic in the role of Prince Gremin in Tchaikovsky's Eugene Onegin, versatile and redefining the resonance of the German lied in the role of Pluto, the god of the underworld, in Telemann's Orpheus, or deep and contemplative in the role of Christus in Franz Liszt's opera, György Levente remains charismatic and unique with every aria that opens the magical universe of dreaming and in every hall that resounds of applause.

The foundation of this performance is a responsible vision on education and training, applied above all to his own development process. György Levente is a musician with consistent training, at excellence level, polished in prestigious European centers and perfected in the company of some of the world's elite musicians. He graduated with honors from the Hochschule Musik und Theater (HMT) in Switzerland, where he was guided by Marc Kissóczy, a renowned professional who was acclaimed with the Camerata Zurich and the Lyon National Orchestra among other great European orchestras. He also studied opera at the Schweizer Opernstudio in Biel, Switzerland, under the guidance of Professor Matthias Behrens and vocal art at the Hochschule der Künste in Bern with the Swiss mezzo-soprano Elisabeth Glauser - also acclaimed on all European opera stages. He took over two other artistic directions, double bass and conducting art, in one of the most innovative European centers of music studies, the Hochschule der Künste in Bern, Switzerland, together with professors Béla Szedlák and Dominique Roggen. In Romania, György Levente graduated from the "Gheorghe Dima" Academy of Music in Cluj-Napoca, Faculty of Music Performance.